

à Monsieur Vidal.

QUATUOR

POUR

deux Violons, Alto et Violoncelle

PAR

R. FÉMY

Prix 15^f.

AV.

N^o Cette Edition est la seule reconnue par l'Auteur qui pour éviter toute méprise designera dorénavant ses ouvrages par alphabétique dans chaque genre.

Quatuor Lettre B.

A PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

Toulouse, chez L. Meissonnier et Fils.

Allegro.

VIOLONCELLE.

QUATUOR.

Lettre B.

Violoncelle part of a string quartet score, measures 1-51. The music is in G major (one sharp) and 3/4 time. The tempo is Allegro. The score includes various dynamics and articulations:

- Measures 1-5: *p* (piano), *f* (forte), *tr* (trills).
- Measure 10: *f* *décidé.*
- Measures 15-20: *ff* (fortissimo), *p* (piano).
- Measures 25-30: *f* (forte), *fz* (forzando), *pizz.* (pizzicato), *arco.* (arco).
- Measures 35-40: *cres.* (crescendo), *fp* (fortissimo piano), *doux et chanté.*
- Measures 45-50: *f* (forte), *sf* (sforzando), *p* (piano), *f* (forte).
- Measures 51-55: *ff* (fortissimo), *sf* (sforzando), *fz* (forzando).
- Measures 56-60: *1^{re} fois.* (first time), *2^{me} fois.* (second time), *p* (piano), *cres.* (crescendo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *stacc.* (staccato).
- Measures 61-65: *f* (forte), *fp* (fortissimo piano), *f* (forte).

VIOLONCELLE.

3

fp *f* *sf* *sf* *sf* *fz*

p *f* *fz* *p*

f *fz* *p* *pp*

pizz. *sf* *sf*

arco. p *poco - a - poco*

légèrement. *cres.* *f* *ff* *risoluto.*

ff *sf* *p*

sur une Corde. *f* *p*

loco. *fz* *fz* *f*

p *cres.* *fp.*

f *fz* *pizz.*

f *ff* *sf* *sf* *sf* *fz* *fz*

VIOLONCELLE.

pp *cres.* *f* *fz* *fz* *fz*
stacc. *p*
cres. *ff* e marc: *fz* *fz*
pp *cres.* *f*
 Andante.
 ROMANCE.
 Alto. *p* chant. doux, expressif et simple. *poco*
marcato. *demi-fort.*
p
f
fz *fz* *ff* *p*
cres *f*
decrec. *p* pizz. arco.
cres. *L.M. 3.* *f* *dim:* *p*

VIOLONCELLE.

5

pp *fp* *fp* *cres.* *f* *marc:* *dim*
risoluto assai. *p* *f* *ff* *fz* *fz* *long silence.* *p*
fz *fff* *pp* *f* *fz* *ff* *p*
pp *f* *fz* *fz* *ff* *1* *p* *cres.* *f* *pizz.* *arco.* *doux.* *6* *6* *f* *p* *perdendosi.* *pp*
 L.M: 3.

VIOLONCELLE.

Allegro.

f *p* *f* *p*

fz *f* *p*

f *dim.* *p*

f *sf* *pizz.*

sf *sf*

arco. chant.

pizz.

sf *sf*

arco. demi-fort. *cres.* *f* *ff*

p *2* *tempo.* *ad lib.* *ff* *2* *tempo.* *ad lib.* *ff*

L.M. 3.

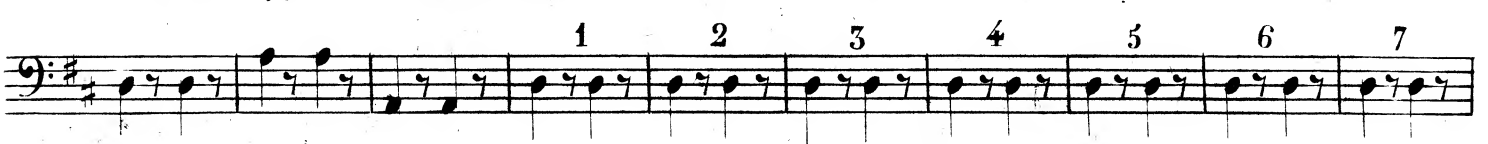
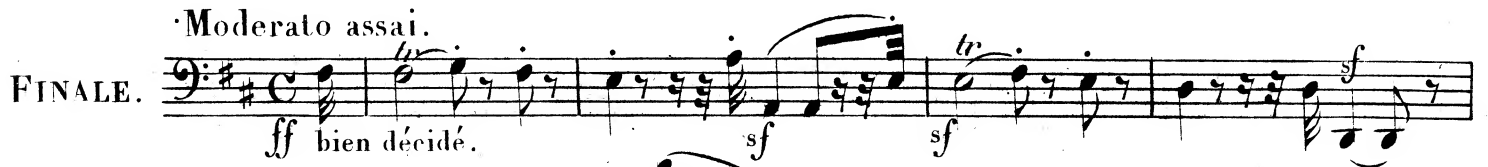
VIOLONCELLE.

7



Moderato assai.

FINALE.



L.M.: 3.

VIOLONCELLE.

Violoncelle musical score page 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (f, p, pp, ff, sf, dim., cres., piu), articulation (tr., >), and fingerings (1, 2, 3, 4, 5). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

Staff 1: *f* *p*

Staff 2: 1 2 3 4 5

Staff 3: *f* *p*

Staff 4: *pp* *f* *p* *f*

Staff 5: *fp* *cres.* *f* *f* *f* *f* *f* *f*

Staff 6: *dim.* *p* *f* *pp*

Staff 7: *cres.* *piu*

Staff 8: *f* *ff* *fp*

Staff 9: 1 2 3 4 5

Staff 10: *léger.* *cres.* *fp* *fp* *fp* *fp*

Staff 11: *fp* *f* *sf* *sf*

Staff 12: *sf* *sf*

VIOLONCELLE.

9

p pizz. arco. 1

p

f *sf* *sf* *sf*

p cres.

f *sf* *sf* *sf* *sf* *sf* *sf*

Adagio moderato. Alto. 2^d. Violon. *espress: doux et soutenu.*

cres

Tempo 1^{mo}

fp *cres.* *f*

sf *p* *f* *sf*

pizz *p* arco.

f

L. M. 3.